

An guten Tagen ist es leicht zu loben

Musik: Sr. Christel Schröder

Partitur

Text: Sr. Helga Winkel

Intro

Kommt, lasst uns lob - sin - gen un - serm Herrn!

mp

p

Kommt, lasst uns lob - sin - gen un - serm Herrn! 1. An 2.

p

Teil A

Strophe 1+2

Eb/G Ab Eb/Bb Bb C Cm Bb

1. gu - ten Ta - gen ist es leicht zu lo - ben, wenn leuch - tend mir die hel - le
2. wenn ich mei - ne Schwach - heit schmerz - lich füh - le, wenn un - ter Seuf - zen nur die

mf

Eb9 Eb Fm7 Bb Bb Eb/G

1. Son - ne lacht.
2. Nacht ver - geht.

1. und mei - ne We - ge mir be -
2. Dein Lob, o Gott, mir in der

Ab Eb/Bb Bb Eb/G Bb/Ab Ab Eb/Bb Bb Cm Fm

1. glänzt von o - ben, dass mit dem Tag der Dank in mir er - wacht.
2. dunk - len Stil - le nicht froh und leicht von mei - nen Lip - pen geht.

This system contains the first two lines of the song. It features a vocal line with two parts (1. and 2.) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "1. glänzt von oben, dass mit dem Tag der Dank in mir erwacht. 2. dunklen Stille nicht froh und leicht von meinen Lippen geht." The chords indicated above the staff are Ab, Eb/Bb, Bb, Eb/G, Bb/Ab, Ab, Eb/Bb, Bb, Cm, and Fm.

Refrain

Bb G Cm Ab Bb4 Bb4/Ab Fm4 Fm

Dann will ich lo - ben den Herrn, ich will lob - sin - gen dem Herrn. Sein Na - me sei hoch - ge -

f

Refrain

f

This system contains the refrain of the song. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Dann will ich loben den Herrn, ich will lob-singen dem Herrn. Sein Name sei hochge-". The chords indicated above the staff are Bb, G, Cm, Ab, Bb4, Bb4/Ab, Fm4, and Fm. The word "Refrain" is written above the first and fifth staves. The dynamic marking *f* (forte) is present in the piano part.

Bb4 G Cm Ab Bb4 Ab/Bb

Dann will ich lo-ben den Herrn, ich will lob sin-gen dem Herrn, sein Na-me sei hoch - ge-

lobt. Dann will ich

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat major/C minor). The time signature is 7/8. Chord symbols Bb4, G, Cm, Ab, Bb4, and Ab/Bb are placed above the vocal line. The lyrics are: 'Dann will ich lo-ben den Herrn, ich will lob sin-gen dem Herrn, sein Na-me sei hoch - ge-'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cm Ab/Bb Eb

lobt. Sein Na - me sei hoch - ge - lobt. 2. Doch

(Lauf nur, wenn es in Teil B geht!)

mp

This system contains the next five measures. The vocal line continues with lyrics: 'lobt. Sein Na - me sei hoch - ge - lobt. 2. Doch'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction: '(Lauf nur, wenn es in Teil B geht!)'. The key signature remains three flats. The system concludes with repeat signs in both the vocal and piano parts.

Teil B

Chords: Eb, Fm, Bb, Bb7

Sein Na - me sei hoch - ge - lobt, sein Na - me sei hoch - ge - lobt, sein
sei hoch - ge - lobt, sein Na - me sei ge - lobt,

ff

TEIL B

ff

Chords: Ab, Fm, Bb4, Bb, Eb

sein Na - me sei hoch - ge - lobt, sein Na - me sei hoch - ge - lobt.
Na - me sei hoch - ge - lobt, sei hoch - ge - lobt.
sein Na - me sei ge - lobt, sei hoch - ge - lobt.

ff

ff

Zwischentakte

Musical score for the 'Zwischentakte' section. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Kommt, lasst uns lob - sin - gen un - serm Herrn! Kommt, lasst uns lob -'. The piano part consists of two staves. Chords are indicated above the vocal line: Fm/Eb, Eb, Fm/Eb, Ab/Eb, Eb.

Zwischenspiel

Musical score for the 'Zwischenspiel' section. It features a piano accompaniment with two staves. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Teil A
Strophe 3+4

Musical score for 'Teil A Strophe 3+4'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'sin - gen un - serm Herrn! 3. Mein Gott und Herr, hilf mir doch 4. hilf mir, aus der Tie - fe'. The piano part consists of two staves. Chords are indicated above the vocal line: Fm/Eb, Cm, Bb4/7, Eb/G.

TEIL A

Musical score for 'TEIL A'. It features a piano accompaniment with two staves. The dynamics are marked as *mf* (mezzo-forte).

Ab Eb/Bb Bb C Cm Bb Eb⁹ Eb Fm⁷ Bb

3. zu be - den - ken, dass dei - ne Lie - be auch in Näch - ten da.
4. dich zu lo - ben, der im - mer noch sich zu mir nie - der - neigt.

mf



Bb⁴ Bb Eb/G Ab Eb/Bb Bb Eb/G Bb/Ab Ab

3. In dei - ne Lie - be will ich mich ver - sen - ken und fest dran hal - ten,
4. Mein Le - ben soll dich durch Ver - trau - en eh - ren. Zum Lob - preis öff - ne

mf



Refrain

Chords: Eb/Bb Bb Cm Fm Bb G Cm

Lyrics: dass du mir ganz nah. Dann will ich lo - ben den Herrn, ich will lob -
Herz und Lip - pen mir.

Refrain

Chords: Ab Bb4 Bb4/Ab Fm4 Fm Bb4 G Cm

Lyrics: sin-gen dem Herrn. Sein Na-me sei hoch-ge - lobt. Dann will ich lo - ben den Herrn, ich will lob -

Ab Bb4 Ab/Bb Cm lobt. Ab/Bb Eb

sin - gen dem Herrn, sein Na - me sei hoch - ge - Sein Na - me sei hoch - ge - lobt.

f *f*

4. So Sein Na - me sei hoch - ge - lobt, sein Na - me sei hoch - ge - lobt, sein
 sei hoch - ge - lobt, sein Na - me sei ge - lobt,

TEIL B

ff

CODA

sein Na - me sei hoch - ge-lobt,
Na - me sei hoch - ge-lobt, sei hoch-ge-lobt. Sein Na - me sei
sein Na - me sei ge-lobt,
sei hoch-ge-lobt.

CODA

ff

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano register, with lyrics in German. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. The system concludes with a 'CODA' section and a fortissimo (*ff*) dynamic marking.

hoch - ge-lobt, sein Na - me sei hoch - ge-lobt, sein Na -
sei hoch - ge-lobt, sein Na - me sei Na - me sei ge-lobt, sein Na -
sein Na -

Detailed description: This system continues the vocal and piano parts. The vocal line features a more complex melodic line with some grace notes. The piano accompaniment maintains its rhythmic texture. The system ends with a final vocal phrase and piano accompaniment.

me sei hoch - ge - lobt, Fine

me sei hoch - ge - lobt, sei hoch - ge - lobt.

me sei ge - lobt, sei hoch - ge - lobt.

ff

ff

Fine

ff

Detailed description: This is a page of a musical score, page 11. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics in German: "me sei hoch - ge - lobt, sei hoch - ge - lobt." The piano accompaniment consists of four staves (treble and bass clef). The score includes dynamic markings such as *ff* (fortissimo) and the word "Fine" at the end of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.